

<http://www.kasiakasia.com/projects/the-worry-wall/>

THE WORRY WALL (2007)

Working title: The Worry Wall. 2017. Exhibited at Produktion! Made in Germany 3. Credit for all photos © Sprengel Museum Hannover / Herling, Herling, Werner

PRODUCTION NOTES

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I WEAVE IN WHITE, VISITORS/COLLABORATORS/LOVERS/STRANGERS WEAVE IN BLACK.

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WORKING TITLE: OVERLAPPING LOVERS

4 DAYS OF SET UP AT THE VILLA ROMANA, FLORENCE.

(OBSERVED ONE EVENING BY ANDREA & MATTEI BELLU, CARINA BRANDES AND FARKONDEH SHAHROUDI).

WORK CONCEPT:

I WEAVE WITH NATURAL RATTAN,

VISITORS WILL WEAVE WITH BLACK.

24TH FEBRUARY 2017

1:00AM – 2:41PM

I BEGIN TO WEAVE.

OBSERVED BY THE COMPOSER WALTER STEFFENS (APPARENTLY), THROUGH THE WINDOW OF MY STUDIO.

4 COMPLETE LINES (WITH ONE PHONE CALL INTERRUPTION FROM JENNIFER CHERT)

LISTENING TO 'AFTERMATH' A BBC DOCUMENTARY ABOUT HAROLD SHIPMAN, THE SERIAL KILLER.

RUN OUT OF MATERIAL ALREADY.

27TH FEBRUARY 2017

3:29PM – 3:53PM

I WEAVE.

NEW MATERIAL ARRIVES.

DOCUMENTARY ON ANTHONY BURGESS.

WHEN NOT WEAVING – WORKING ON BEATING ALUMINIUM.

WORKS FOR SOLO SHOW IN BERLIN.

DEADLINE MID-APRIL.

4:13PM – 5:02PM

NEAL BARAB WEAVES.

HE IS A MARBLE SCULPTOR FROM PIETRO-SANTO AND WEAVES FIRST BLACK LINE.

HIS WIFE WORKS WITH LEATHER.

HE'S GONNA SEND HIS KIDS ROUND TO WEAVE.

SHOWED ME HIS TAPESTRIES THAT HE DID IN TEOTITLAN, MEXICO (WHERE I JUST DID MINE).

6:08PM –6:55PM

I WEAVE.

CORRECTING MISS-WOVEN LINE TAKES LONGER THAN I EXPECTED.

MISTAKES ARE BEAUTIFUL.

HAVE TO BREAK OFF FOR A TALK BY THE COMPOSER.

(WHICH LASTS 4 HOURS!)

1st MARCH 2017

7:34PM-8:13PM

I WEAVE.

PAUSE TO CALL SUE HILL, NEAL BARAB'S WIFE (SHE IS ENGLISH).

WE TALK ABOUT LEATHER IN FLORENCE. (I NEED SOME).

REALISE IT TAKES THREE LINES TO REPAIR RHYTHM AFTER A BAD WEAVE.

PHILISOPHY OF THE WEAVE EMERGES.

8:30PM –9:40PM

I WEAVE.

UNINTERRUPTED SESSION.

6 LINES TOTAL FOR TODAY.

2ND MARCH 2017

12:10PM-C. 1:45PM

KATERYNA FILYUK, INES GERALDES CARDOSO AND ANDREW DE BRUN CAME AND WOVE 'JUST FOR THE FUN'.

THEY CAME WITH THEIR CO-ORDINATOR LORENZO BALBI, BUT HE DID NOT WEAVE.

'A GAGGLE OF CURATORS' I CALLED THEM.

BREAK FOR LUNCH AND THEN SKYPE WITH BARBARA ENGELBACH TO TALK ABOUT KAP(P/R)OW PROJECT!

6:45PM-7:01PM

(I DO ONE QUICK LENGTH TO DIFFERENTIATE FROM THE CURATORS' BAD WEAVE)

PETER FUDAKOWSKI (MY FATHER) ARRIVES FOR A VISIT TO FLORENCE. HE AGREES (AMAZINGLY) TO WORK.

(1 LINE!)

3RD MARCH 2017

12:01AM-12:49AM

I WEAVE.

BLISSFULLY UNINTERRUPTED.

3.5 LINES

10TH MARCH 2017

8:55PM –9:57PM

I WEAVE.

I'M STRESSED WITH OTHER THINGS.

OTHER SHOWS, OTHER WORKS.

CAN'T COMMIT TO POINTLESS WEAVING RIGHT NOW.

EVEN THE TITLE (OVERLAPPING LOVERS) SEEMS OVER AMBITIOUS NOW.

MANY PROMISES OF VISITORS BUT NONE FOR A WHILE.

I WORRY IF THERE WILL BE ENOUGH SUBSTANCE TO THIS WORK BEFORE JUNE.

(LISTENED TO STEWART LEE ON COMEDIAN'S COMEDIAN)

THINK ABOUT PERFORMANCE [AT THE SPRENGEL] THAT I'VE JUST TURNED DOWN.

CAN'T HANDLE THE THOUGHT OF ANOTHER DEADLINE.

THINK ABOUT ARTIST'S, ARTIST'S, ARTIST'S, ARTIST'S, ARTIST'S, ARTIST'S, ARTIST'S, ARTIST'S...

11TH MARCH 2017

8:10PM – 9:12PM

I WEAVE 6 LINES.

THE POINTLESS,

HORRIBLE,

TEDIOUSNESS

OF THIS PROJECT BECOMES APPARENT.

I'M THINKING ABOUT PAYING SOMEONE ELSE TO DO IT...

WHAT IS REALLY BEING GAINED BY MY ENSLAVEMENT TO THIS PRODUCTION?!

(THE INTERNET DIED, SO I WAS LEFT WITH ONLY MY OWN WORRIES AS A SOUNDTRACK).

WHEN I AM WEAVING I AM WORRYING ABOUT THE OTHER WORK I AM NOT DOING.

WHEN I AM NOT WEAVING, I WORRY ABOUT THE WEAVE NOT PROGRESSING.

15TH MARCH 2017

6:38PM – 8:34PM

ALA CEBOTARU WEAVES.

SHE IS THE HOUSEKEEPER HERE

AT THE VILLA ROMANA.

SHE IS FROM MOLDOVA AND WANTS TO PRACTICE HER ENGLISH.

THE LOOM STRUCTURE IS TOO HIGH FOR HER BUT SHE IS DETERMINED.

I AM THINKING OF EMPLOYING HER TO DO MORE.

IT'S ALL VERY WELL HAVING FRIENDS AND STRANGERS BUT THEY DON'T WANT TO DO MORE THAN ONE LINE.

(I AM BUSY DEALING WITH MY ANDY KAUFMAN AND LEE LOZANO DEAMONS.

TOO BUSY/STRESSED TO WEAVE).

I HAVE A FLY PROBLEM (ANIMALS AND ZIPPER).

16TH MARCH 2017

12:22PM- 12:55

I WEAVE.

(PHONE CALL FROM BERNABO VISCONTI ABOUT KAPROW APP.

HE WILL DO IT FOR THE BUDGET!

ANOTHER PROJECT UNDERWAY, BUT HE'S IN THE 'WRONG' COUNTRY, AS AM I).

PHONE CALL WITH CIGARETTE IN THE SUN.

1:04PM-1:20PM

I WEAVE.

STOP TO SKYPE WITH JENNIFER CHERT AND FLORIAN LÜDDE ABOUT NEW BREAKTHROUGH I HAD FOR DOUBLE STANDARDS SHOW!!!

WE'RE GONNA TAKE SOME RISKS!

I HOPE THEY'RE INTO IT...

2:42PM-3:20PM

I WEAVE.

I TOLD THEM MY NEW IDEA...

I DON'T THINK THEY LIKED IT.

A DISCUSSION FOLLOWED ON WHATSAPP ABOUT 'OTHER WORK' I COULD SHOW. HMMMMM

3:28PM-5:20PM

LISA VALSAMAKIS WOVE.

SHE IS A FRIEND OF GHERARDO AND ALLEGRA GIUDICI'S. TWO COLLECTORS FROM FLORENCE.

WE TALKED ABOUT KEEPING OUR FOCUS 'AS WOMEN' – SHE JUST BROKE UP WITH HER BOYFRIEND OF 3 YEARS AFTER AN AWAKENING IN PATAGONIA.

MAYBE BABIES?

17TH MARCH 2017

11:22AM-12:59PM

I WEAVE.

STOPPED FOR A CIGARETTE BREAK WITH SOPHIE REINHOLD WHO WAS A RESIDENT AT THE VILLA 4/5 YEARS AGO.

SOAKED UP HER BERLINNESS.

1:14PM-2:02PM

I WEAVE.

STOP TO EAT AND THEN I HAVE TO GO AND CHECK OUT MY LASER LEATHER SAMPLES WITH GIULIA ARCHIMEDE [WHO IS HELPING ME WITH THE ITALIAN PRODUCTION].

WORRIED ABOUT THE COCKS AND TITS I'VE NOW PROMISED TO MAKE FOR DOUBLE STANDARDS SHOW [IN BERLIN].

LESS THAN A WEEK AND A HALF LEFT!

FLORIAN THINKS BLACK MARBLE WOULD BE GOOD – BUT TIME!?! (T).

I COULDN'T FACE STARTING ANOTHER PRODUCTION, SO I WOVE.

6:14PM-9:19PM

I WEAVE.

ALA CEBOTARU KNOCKS ON MY DOOR TO ASK IF SHE CAN CONTINUE. FIRST RETURNEE!

I JUST RETURNED FROM BEING TOTALLY RIPPED OFF ON MY FIRST ICE CREAM IN FLORENCE THAT I DIDN'T EVEN WANT (IN THAT QUANTITY) FOR €8!

I JUST POINTED AT THE SMALLEST CONE, AND WHILE I LOOKED FOR A FEW COINS SHE LOADED IT UP WITH TWO HUGE SCOOPS.

HANDING IT TO ME SHE SAID 'OTTO EURO'.

I COULDN'T BELIEVE IT.

I WOULD THINK TWICE ABOUT A WHOLE MEAL FOR 8 EURO!

IT DRIPPED ON MY SHOES AND WENT UP MY NOSE ALL THE WAY UP THE HILL BACK TO THE VILLA.

I WAS SO FULL AND ANGRY.

NO PEACE TO CONTEMPLATE CURRENT BAD WORK.

(NOT 'OVERLAPPING LOVERS' BUT DOUBLE STANDARDS WORK).

WILL JUST CARRY ON MINDLESSLY.

(NO LOVERS).

18TH MARCH 2017

10:45AM-14:26PM

ALA WEAVES.

ALA IS IN MY STUDIO WHEN I FINALLY MANAGE TO LEAVE THE ANXIETY OF MY COMPUTER SCREEN.

(IT'S 11:50AM WHEN I COME IN) SHE HAS BEEN WORKING FOR AN HOUR ON HER OWN.

I'M LOOSING A LOT OF HAIR.

I HAVE TO ADMIT THAT I AM HUNG-OVER AND THIS WOULD HAVE BEEN THE PERFECT ACTIVITY FOR ME TODAY BUT BY THE AFTERNOON I HAD NO ENERGY AND NOW I AM GOING TO LIVORNO FOR THE SHOW CLARISSA TEMPESTINI HAS CURATED. ALLEGRA AND GHERARDO ARE PICKING ME UP.

MY MIND FEELS DULL AND MESSY.

AMAZED I CAN SMOKE THROUGH THIS HEADACHE.

CANNOT COME TO TERMS WITH THE WORK I AM MAKING FOR THE SOLO SHOW.

A CERTAIN BLIND PANIC FILM FORMS OVER THE BACK OF MY EYES.

STILL HAVEN'T GOT TO WORK ON THE EROTIC INFO-FUNCTION BOOK ABOUT LEE LOZANO AND ANDY KAUFMAN FUCKING FANTASY.

ALA DID 17 LINES WHILE I WAS HUNG-OVER.

WORKING TITLE CHANGE: THE WORRY WALL

19TH MARCH 2017

9:15AM-9:43AM

I WEAVE.

DECIDE TO COUNT PREP TIME. THIS IS PRE-BREAKFAST TIME.

1 LINE.

HAVE TO RAISE THE BAR!

(LITERALLY...I HAD TO RAISE THE STRUCTURE)

GETTING SOMEWHERE.

DO ARTISTS REALLY WORK BETTER HUNGRY?

9:55AM-1:28PM

I WEAVE.

MADE A CUP OF ENGLISH BREAKFAST T AND ATE.

AT 10:30 I TRIED A NEW PATTERN.

FIXED UP SOME MORE BLACK FOR POTENTIAL VISITORS.

(NO LOVERS)

NEW WORKING TITLE: THE CATHEDRAL

(BECAUSE ITS GETTING BIGGER AND THOSE THAT WORK ON IT WILL NEVER SEE IT COMPLETED, THE ARROGANCE OF THIS TITLE ONLY BECOMES APPARENT MUCH, MUCH LATER).

INSTEAD OF BEING STRESSED WHILE WORKING ON THIS PIECE IT HAS BECOME AN AMAZING WAY OF NOT DOING ALL THE OTHER WORK I HAVE TO DO!

5:22PM-8:23PM

I WEAVE.

GOT IT!

MAJOR BREAK THROUGH!

WORKED OUT DOUBLE STANDARDS SHOW!

WHAT A WEIGHT HAS BEEN LIFTED!

SKYPED WITH JENNY- WE WORKED IT OUT!

SUDDENLY FEEL LIKE MAKING WORK AGAIN/DANCING.

COMPLETELY DISREGARD CURRENT OTHER WORK AS STUPID (BAD).

SCRAP THE ALUMINIUM. START AGAIN!

NEW WORK WILL BE BETTER!

BLISSFUL WORK ON THE WEAVE.

INTENSE THINKING.

THE CATHEDRAL HAS GROWN 16 CM TODAY. (29 LINES)

21ST MARCH 2017

10:27AM-2:32PM

I WEAVE.

TOOK A BREAK FOR A CIGGIE AND TO TALK WITH ALA.

SHE SAYS SHE WILL COME BACK TONIGHT TO DO MORE.

SHE IS AMAZING.

I DIDN'T THINK ABOUT ANYTHING – LISTENED TO A DRAMA ON THE RADIO ABOUT PAEDOPHILES.

4:42PM-5:45PM

I WEAVE

MANY INTERRUPTIONS. NOW I HAVE TO SKYPE THE GALLERY...

I THINK ALA IS DYING TO START AT SIX SO I THINK I WILL BE WRITING THE PORNO FINALLY THIS EVENING.

WAITING FOR NEW MATERIAL (WOOD) TO MAKE THE COCKS AND BOOBS FROM.

PARALYSED UNTIL THEN...WEAVING THE TIME AWAY.

6:05PM-10:22PM

ALA WEAVES

I COME BACK TO THE STUDIO AT 12:24 TO SEE WHAT ALA HAS DONE.

13 LINES. SHE'S HOOKED.

I SPENT FIVE HOURS WRITING MY PORNO INFO-FUNCTION.

CUMMING ALONG NICELY.

THE OVERHANG ON THE TOP OF THE CATHEDRAL WILL SOON BE HIGH ENOUGH NOT TO FLICK MY FRINGE AS I MOVE ALONG WEAVING UNDERNEATH.

22ND MARCH 2017

1:14PM-1:25PM

I WEAVE.

CLAUDIA FROMM, WHO WORKS AT THE VILLA, COMES TO WEAVE SO I BREAK OFF.

1:30PM-2:29PM

CLAUDIA DOES ONE LINE. WELL...SHE SAYS SHE WILL RETURN.

2:41PM-3:42PM

I WEAVE.

TWO PEOPLE CAME ROUND WHO RUN A RESIDENCY IN TOWN. MATTEO AND MARA? THEY SAY THEY WILL ALSO COME. (THOUGHT THEY DO NOT).

HOTTING UP FINALLY.

GO TO BUY FOOD. KRISTIN LÖSCHERT IS COMING TO VISIT – ARRIVING SOON.

6:10PM –10:10PM

ALA WOVE.

ALA IS GETTING COMPETITIVE.

I SPENT THE EVENING DRINKING WINE WITH KRISTIN IN MY ROOM AND THEN FOUND ALA HARD AT WORK.

SHE DIDN'T WANT TO TALK BECAUSE SHE DIDN'T WANT TO LOOSE TIME ON THE WEAVE.

TOMORROW IS THE DEADLINE FOR SHORT STORY FOR ISTANBUL BOOK.

23RD MARCH 2017

12:07PM-1:45PM

I WEAVE.

RAISING THE BAR!

SENT OFF SHORT STORY: 'A TALE OF TWO IVANS AND ONE IVANIA' THIS MORNING.

THINK ABOUT MOYRA DAVEY ON LOUISE BOURGEOIS AND DEADLINE CRUNCHING.

ONE THING DONE!

1:45PM-2:52PM

CLAUDIA FROMM RETURNED.

SECOND RETURN VISITOR!

1.5 LINES BUT SHE HELPED ME WRITE AN EMAIL ORDERING MORE MATERIAL IN ITALIAN.

I'VE DECIDED TO HAVE A WEAVING PARTY BIRTHDAY EVENT.

UNCERTAINTY THEORY REARS IT'S HEAD.

SCULPTURE AS EVENT RETURNS!

5:37PM-6:05

I WEAVE.

ALA COMES WANTING TO WORK. I'M NOT READY TO FINISH YET.

WE DECIDE TO WORK IN TANDEM!

6:07PM-10:09PM

ALA AND I WEAVE TOGETHER.

I FINISH AT 8:04PM.

IT WAS QUITE STRESSFUL.

I MANAGED TO TRY TO DO TWO LINES FOR EVERY ONE OF ALA'S, BUT I DON'T LIKE THE EXTRA STRESS OF SOMEONE ON MY BACK/TAIL.

YOU SHOULD HAVE SEEN HER DISMAY WHEN I SAID THAT WE WERE RUNNING OUT OF MATERIAL.

WHEN I START PRODUCING THE BOOBS AND COCKS I WILL HAVE TO COVER THE WORK IN PLASTIC,
SO NO MORE PRODUCTION UNTIL MONDAY/TUESDAY FOR THE SCULPTURE AS EVENT PARTY.

(ALA CONTINUES WORKING)

THE CATHEDRAL IS NO LONGER ONLY MY DREAM!! KRISTIN WANTED TO WORK, BUT ALA WAS NOT
KEEN TO GIVE UP HER COLOUR OR SHARE WITH A BEGINNER.

THE BLACK DOES NOT ALLOW FOR MUCH DEFFINITION BETWEEN THE 'OTHER'.

THE FLIES SEEM TO HAVE BUZZED OFF!

I RETURN FROM DINNER WITH DAVIDE DANINOS TO CHECK ON ALA'S ACTIVITIES. KRISTIN IS
ASLEEP.

GOOD SOLID BLACK CHUNK. I THINK WE ARE AROUND ONE METER NOW.

TOMORROW WOOD.

BIG DAY.

THE CATHEDRAL MUST WAIT.

24TH MARCH 2017

10:36AM-11:06AM

I WEAVE.

I DO TWO LINES JUST TO GET A LITTLE WHITE IN.

KRISTIN WILL DO SOME NOW – BUT I HAVE TO GO TO LEATHER – WOOD – CERAMIC PEOPLE TODAY.
I'VE ASKED ALA TO GIVE IT A REST.

11:07AM-13:08PM

KRISTIN LÖSCHERT WOVE.

I HAD A GREAT DAY SORTING LEATHER, BRASS, WOOD AND CERAMICS.

KRISTIN DID THREE GOOD LINES – BUT NOW I MUST GET SOME WHITE IN!

25TH MARCH 2017

8:00AM-9:32AM

I WEAVE.

ANOTHER RAISING OF THE BAR. 30 MINS.

BREAKFAST WITH KRISTIN IN THE SUN.

10:28AM-1:07PM

I WEAVE.

FOLLOWED BY A CIGGIE BREAK.

CONSIDER QUITTING V. SOON.

TRY TO SMOKE ONLY AFTER MIDDAY.

1:17PM-2:27PM

KRISTIN WOVE.

KRISTIN DID TWO LINES BEFORE BREAKING TO MAKE LUNCH!

I CONTINUE WITH DOUBLE STANDARDS WORK.

SPREAD OAK DUST EVERYWHERE. KRISTIN AND I COVER THE CATHEDRAL IN PLASTIC.

28TH MARCH 2017

SCULPTURE AS EVENT DAY

THE PIECE, 'THE CATHEDRAL' HAS SPENT THREE DAYS UNDER PLASTIC DUE TO OTHER 'DIRTY' PRODUCTION NEEDING TO TAKE PRECEDENCE.

(BOOBS AND COCKS)

TODAY IS MY BIRTHDAY.

I AM ORGANISING: A WORK/LIFE BALANCE BIRTHDAY PARTY.

(WEAVING AND WINE).

SPECIAL EDITION RED WILL BE USED BY ALL STRANGERS/FRIENDS/~~LOVERS~~.

3:25PM-4:08PM

I WEAVE.

SPENT TWO HOURS DOING THE NEW SET UP.

DID NOT RAISE THE BAR. DEADLINE FOR DOUBLE STANDARDS IS SO CLOSE NOW. NERVES POWER WEAVE.

PICKED UP THE CERAMIC KISSING FACES FROM ENZO IN TOWN WITH GIULIA.

THE CERAMIC WORKS ARE REALLY BAD. I AM ASHAMED OF THEM.

DID NOT FLIP FROM KITSCH INTO INTERESTING.

DISASTER.

I NEED TIME – BUT FLORIAN IS COMING IN 15 MINS TO ‘PICK THEM UP’.

FEELS LIKE...ABORTIVE.

PARTY:

PEOPLE DOIN’ LINES!

8:05-8:45 FLORIAN LÜDDE, 1 LINE.

8:50-9:34 ANDREA BONCIANI, 1 LINE.

8:55-9:37 ILARIA GADENZ, 1 LINE.

9:14-10:06 CAROLA HAUPT, 1 LINE.

9:39-11:02 CLAUDIA FROMM, 2 LINES.

9:48-10:36 ROBERTO FASSONE, 1 LINE.

9:56-10:39 VALERIA MANCINELLI, 1 LINE

-10:45 BRUNA ESPERI STARTED AT SOME POINT, 1 LINE.

11:08-11:47 CARINA BRANDES, 1 LINE.

AT 1:32 THE NIGHT WAS OVER.

IT WAS THE MOST STRESSFUL AND SOBER BIRTHDAY PARTY TO DATE.

BUT, I LOVE THE RED LINE.

(IT'S TURNING PINK).

REAL SCULPTURE AS EVENT. PATTERN OF DIFFERENT DECISIONS.

I FORGOT HOW MUCH BETREUUNG I HAVE TO DO WHEN PEOPLE WEAVE.

MUCH DISCUSSION AFTER MUCH MESS.

10 PEOPLE WOVE.

4 MEN, 6 WOMEN.

WE ARE WOMAN HEAVY!

(TOMORROW ALL FEMALE STUDENTS ARRIVE).

29TH MARCH 2017

6:20PM-7:26PM

I WEAVE.

'WE LEAVE', IT'S BREXIT DAY.

ARTICLE 50 TRIGGERED.

I CRIED, FOR MORE REASONS THAN THIS.

KRISTIN LEFT.

I SPENT THE WHOLE DAY SANDING BOOBS. EXHAUSTED.

ONLY 2.7 LINES.

SO MANY BEAUTIFUL MISTAKES TO COUNT.

(I DO NOT LET THE FEMALE STUDENTS WEAVE – FATIGUE)

I MEANT TO GIVE UP SMOKING 2 YEARS AGO TODAY.

WORKING TITLE REVERSAL: BACK TO THE WORRY WALL

30TH MARCH 2017

3:55PM-4:35PM

I WEAVE.

PREPPED SOME MORE BLACK – THREW OUT RED STAIN.

MADE ANOTHER SET OF TITS AND ONE COCK TODAY.

THE COCKS ARE ODDLY MORE REALISTIC THAN THE BOOBS.

GOTTA GET SOME WHITE IN!

9:30PM-12:36AM

ØYVIND TORVUNDO, RESIDENT COMPOSER WOVE.

VERY NICE TALK ABOUT STRESSES, DEADLINES PRIMITIVE MUSIC, KIDS.

I DID A BIT OF POOTLING, SOME WOOD TESTS.

SHOULD BE WRITING THE PORNO, BUT IT WAS SO NICE TO HAVE A CALM EVENING WITH SOMEONE ELSE WEAVING.

THE SCULPTURE AS EVENT DAY LINE RISES UP.

3 HOURS, 1.7 LINES

1 METER 28CM TO DATE.

31ST MARCH 2017

3:55PM-4:35PM

CLAUDIA POPPED BY FOR A LINE.

SHE FINISHED ØYVIND'S HALF DONE ONE.

GIULIA AND I CUT INTO THE BOOBS.

NOT WORKING ON THE CATHEDRAL/WORRY WALL – FINALLY HAVE TIME TO PLAY WITH THE WORK I HAVE BEEN MAKING.

MUCH RED WINE – BUT THOUGHTS FLOWING.

10:35PM-12:03AM

I WEAVE.

DECIDE DOCH TO DO SOME LINES.

MINI-BREAKTHROUGH WITH OTHER WORK ALLOWS!

1ST APRIL 2017

6:22PM-7:20PM

I WEAVE.

SPENT THE MORNING WRITING.

FINALLY GOT SOME GOOD WORDS DOWN.

45 MINS IN THE SUN AS A REWARD WITH BRUNO LATOUR'S FACTISCH. RECOMMENDED BY DAVIDE DANINOS FOR MY PREOCCUPATION WITH THE QUESTION OF 'HOW TO DEAL WITH IDOLS'.

AFTERNOON STAINING MY BOOBS FINALLY.

AND NOW I MAKE MORE BLACK FOR WHEN I AM AWAY.

2ND APRIL 2017

12:01PM-12:08PM

NOT A WEAVING ENTRY BUT IMPORTANT EVENT TO NOTE DOWN.

AFTER A MONTH AND A HALF OF STRUGGLE WITH DOUBLE STANDARDS THE SHOW, I HAVE FINALLY, FINALLY, FINALLY WORKED IT OUT.

IT'S ABOUT 'LIBERAL BAITING'.

THAT'S WHAT KAUFMAN AND LOZANO WERE DOING.

'SEEK THE EXTREMES, THAT'S WHERE THE ACTION IS' AND NOW THE LIBERALS (MYSELF INCLUDED) ARE RILED UP.

BACON IS TO VEGETARIANS AS TRUMP IS TO LIBERALS – FATAL ATTRACTION/REVULSION.

BACON IS THE KEY!

GETTING BACK TO ART WITH REAL CONSEQUENCES.

I WROTE TO ANNA SZAFLARSKI THAT I'D FINALLY HAD THE FINAL BREAKTHROUGH – THE WATERS HAVE BROKEN SO TO SPEAK – AND THANKING HER FOR BEING SUCH A ROCK DURING MY DRIBBLING DESPERATE DOWN TIMES, AND SHE WROTE:

'MY PLEASURE

TILL NEXT TIME!!!

HA-HA

I'M GETTING BETTER I THINK.

BUT I'M GLAD TO BE YOUR REMOTE SELF CONFIDENCE WHEN YOU YOURSELF PUT IT ASIDE.

IT'S LIKE HOLDING YOUR WINE GLASS WHILE YOU TIE YOUR SHOES.'

5:21PM-6:35PM

I WEAVE.

LISTENING COMPULSIVELY TO S-TOWN PODCAST.

BREAK FOR DINNER WITH STEFAN PENTE AND FARKONDEH UPSTAIRS.

3RD APRIL 2017

7:00PM-9:17PM

I WEAVE.

THEN CIGARETTE BREAK.

9:28PM-11:01PM

BRUNA COMES FOR ENGLISH CONVERSATION AND AGREES TO DO A LINE.

SHE DOES 2 LINES.

I TRY TO SPEAK ITALIAN.

11:10PM-11:42PM

I WEAVE.

TOMORROW I LEAVE FOR DONAUESCHINGEN SHOW INSTAL.

8TH APRIL 2017

5:18PM-7:06PM

I WEAVE.

BACK FROM OPENING AT FÜRSTENBERG.

NO ONE WORKED WHILE I WAS AWAY...

LISTENING TO THE MOORS MURDERS OF IAN BRADY AND MOYRA HYNDLEY.

I REMEMBER MY GRANDMOTHER TALKING ABOUT LORD LONGFORD'S DEFENCE OF HYNDLEY.

DISTRACTEDLY TEXTING THE NEW GUY I MET ON THE TRAIN ON THE WAY TO KONSTANZ. MARC.

HE BOUGHT ME A COFFEE AND A SANDWICH.

ANNA SZ AFLARSKI SUGGESTED THAT HE MIGHT HAVE THOUGHT I WAS HOMELESS...

(N.B – AFTER NOTE: IT DID NOT TURN OUT WELL)

8:11PM (ACTUALLY 8:26PM DUE TO TEXTING)-10:47PM

I WEAVE.

BEGINS WITH A POWER CUT, EMERGENCY LIGHTING ONLY.

I'M SO EXHAUSTED.

ONLY SLEPT A TOTAL OF 10 HOURS IN THE LAST 4 NIGHTS.

MANY DISTRACTIONS, POWER CUTS, PHONE OUT OF JUICE FROM TEXTING TOO MUCH, JENNY PHONE CALL.

THE WEAVE LEVEL IS GETTING TOO LOW – CAUSING IT TO BUCK OUT FROM THE WALL AGAIN.

(9:32)

RAISING THE BAR...

OH NO, MY LADDER HAS BEEN TAKEN.

NO BAR RAISED.

CIGARETTE BREAK INSTEAD.

THE WORK IS CONSTANTLY DECREASING THE STUDIO SPACE.

MAYBE I CAN GET MARC TO COME TO FLORENCE AND WEAVE BEFORE THE WORK IS SENT TO HANOVER?

(N.B THE FANTASY GREW UNCONTROLLABLY)

MASSIVE CRUSH! HARD TO THINK ABOUT ANYTHING ELSE BUT I'M LAUGHING AT THE ABSURDITY OF IT TOO.

10TH APRIL 2017

(I LEAVE TOWN FOR THE DOUBLE STANDARDS SHOW TODAY. BACK TO BERLIN FOR THREE WEEKS AND THEN PROBABLY ISTANBUL. HARD TO LEAVE THIS WORK. KNOW IT WON'T PROGRESS THAT MUCH WITHOUT ME – ALTHOUGH MAYBE I WILL ARRIVE BACK TO A METER OF BLACK?

EITHER WAY WE (I AND THE WORK) ARE ENTERING THE BLACK PERIOD WHERE THE WORK IS OUT OF MY HANDS.

AT PRESENT THE WORK IS 150CM LONG, HALF WAY TO THE DESIRED TARGET.

LAST SCRAMBLE TO GET THE BRONZE COMPETITION APPLICATION DONE.

IN MY ABSENCE: 23RD APRIL 2017

6:15PM-8:29PM

MARTA COTELLI

4 LINES.

IN MY ABSENCE: 24TH APRIL 2017

6:00PM-1:30AM

ALA. 21 LINES

IN MY ABSENCE: 25TH APRIL 2017

10:00AM-2:00PM

ALA, 12 LINES

3:00PM-7:00PM

ALA, 13 LINES

IN MY ABSENCE: 26TH APRIL 2017

1:00PM-2:00PM

ALA, 3 LINES.

8:30PM-12:00AM

ALA, 10 LINES

IN MY ABSENCE: 27TH APRIL 2017

1:15PM-2:15PM

ALA, 3 LINES

8:00PM-12:00AM

ALA, 12 LINES

IN MY ABSENCE: 28TH APRIL 2017

1:00PM-2:00PM

ALA, 4 LINES

7:30PM-10:40PM

ALA, 12 LINES

IN MY ABSENCE: 29TH APRIL 2017

5:40PM-8:00PM

ALA, 8 LINES

IN MY ABSENCE: 3RD MAY 2017

1:00PM-2:00PM

ALA, 3 LINES

IN MY ABSENCE: 4TH MAY 2017

7:00PM-9:00PM

ALA, 6 LINES

9:30PM-10:10

ALA, 2 LINES

IN MY ABSENCE: 5TH MAY 2017

12:30PM-1:40PM

ALA, 4 LINES

6TH APRIL 2017

4:19PM-6:00PM

I WEAVE.

ARRIVED BACK TO FIND A METER OF BLACK!

I'VE BEEN AWAY FOR ALMOST 4 WEEKS, NOT WORKING ON THE PIECE.

ALA HAS DONE THE NEW YORK SKYLINE IN MY ABSENCE.

IT'S BEAUTIFUL.

THE WORK IS NOW 230CM HIGH.

I HAVE BEEN FIGHTING TO GET THE TRANSPORT DATE MOVED FROM THE 11TH OF MAY TO THE 15TH SO THAT THE CATHEDRAL/WORRY WALL AND I CAN SPEND A LITTLE MORE TIME TOGETHER.

IT WAS HARD TO BE AWAY FOR SO LONG, BUT THE CO-PRODUCER HAS TAKEN OVER!

IT NOW LOOKS LIKE I HAVEN'T WORKED ON MY OWN WORK AT ALL.

DOUBLE STANDARDS – A SEXIBITION, FINALLY TOOK SHAPE IN BERLIN,

WHILE MY CRUSH WAS CRUSHED UPON ARRIVAL.

BERLIN WAS FOLLOWED BY A 4 DAY WHIRLWIND TOUR OF ISTANBUL IN PREP FOR PRODUCING WORK THERE.

GAMZE IS A 'GOOD' SMOKER.

MORE SPACE TO THINK NOW.

I HOISTED UP THE WORK, SO NOW IT IS ALMOST AT THE CEILING – BUT IT'S IMPOSSIBLE TO GO HIGHER – SO IT MEANS THE WORKING POSITION IS CROUCHING.

I HAVE TO PLAN OTHER WORK, BUT THE WEAVE HAS DOMINATED THE SPACE SO MUCH THAT IT'S IMPOSSIBLE TO THINK OF ANYTHING ELSE.

I WILL TRY. 6 LINES.

ALA COMES IN TO TALK ABOUT THE CATHEDRAL.

SHE'S PASSIONATE ABOUT IT.

THE WORK GOT SO LOW WHEN SHE WAS WEAVING THAT SHE WAS KNEELING ON A SQUASHED HAND TOWEL ROLL AND DOING 6 LINES SIMULTANEOUSLY.

WE TALK ABOUT DIFFERENT WAYS TO HANG THE WORK – TO FIND A WAY TO SHOW IT WITH THE LIGHT COMING THROUGH FROM BEHIND AS WELL.

IT'S SO STRANGE BECAUSE THE WORK IS NOT MINE ANY MORE.

IT'S A STRANGE FEELING-STEELING.

AMY ZION COMES FROM VENICE. SHE SLEEPS WHILE I WORK.

WE VISIT LEONARDO AND CAMILLA TOGETHER AND MEET THEIR NEW DAUGHTER TEA.

DINNER OUT PARTIALLY RUINED BY WHATSAPP DRAMA OF BROKEN WINDOWS IN VENICE.

7TH MAY 2017

10:33AM-10:56AM

I WEAVE.

BREAKFAST WITH AMY. WE TALK KREUK.

10:57AM-11:13AM

AMY POST-SHOWER PRE-TRAIN BACK TO VENICE COMES TO WEAVE.

SHE SAYS SHE HAS PREVIOUS WEAVING EXPERIENCE – “WHEN I WAS A KID WE WOULD MAKE LOOMS OUT OF CARDBOARD AND TWINE.”

12:10PM-1:28PM

I WEAVE.

TOOK AMY TO THE BUS STOP. WE TALKED OF A POTENTIAL BOOK PROJECT.

3:31PM-6:37PM

I WEAVE.

LONG LUNCH BREAK – CHATTING TO A FEW NEW GUYS, (NOT INCLUDING MARC, OTHER GUYS – A DOCTOR, A PHILOSOPHER, AN APPLE EXPERT.

IS THERE HOPE FOR OVERLAPPING LOVERS TITLE?)

LISTENED TO MORE CASE FILE PODCAST. THE PRESENTER’S MONOTONOUS AUSTRALIAN STORY-TELLING, PUNCTUATED BY SUDDEN THEATRICAL OUTBURSTS IS PERFECT FOR THIS WORK.

8TH MAY 2017

3:30PM-7:01PM

I WEAVE.

MORNING SPENT DESIGNING APP ICON FOR KAP(P/R)OW APP AND CHOOSING FURNITURE FOR THE SHOW IN COLOGNE.

MY APPLICATION FOR THE BRONZE PRIZE WAS RETURNED TO ME WITH THE COMMENT THAT 'IT'S A BIT SILLY TO CAST THIS OBJECT IN BRONZE'.

HA HA

OBJECT-REJECT.

LISTENED TO YORKSHIRE RIPPER 3 PART SERIES.

WONDER IF THE WEAVE WOULD WORK AS AN ALIBI.

TOMORROW I HAVE TO GET THE METAL BRACKETS MADE FOR THIS PIECE.

I HAD THE CATHEDRAL IN MIND WHEN I DESIGNED THEM. NOW NOT SURE THAT THEY WORK WITH THE WORRY.

TOTALLY ZONING OUT – GOING TO TAKE ONE WALK AROUND THE GARDEN IN THE LAST BIT OF SUN TO REMEMBER I AM ALIVE.

~~11:43PM~~

(GOT AN EMOTIONAL CALL FROM AYAMI AWAZUHARA)

11:26PM-12:18AM

I WEAVE.

THUNDER STORM EARLIER.

THERE IS A SPOOKINESS TO TONIGHT.

I STAY OFF THE SERIAL KILLER PODCASTS FOR THIS EVENING.

NOT CONCENTRATED.

LONG TALK WITH MY COUSIN ABOUT MY OTHER COUSIN'S WEDDING TWO WEEKS AGO.

THERE WAS A SMALL SCANDAL AND IT ENDED UP IN ALL THE PAPERS.

I HADN'T REALISED THAT IT WASN'T FUNNY.

I CONSIDER QUITTING SMOKING (MY TOBACCO IS EMPTY).

9TH MAY 2017

6:24PM-10:09PM

I WEAVE.

SUPER CRAZY PROCRASTINATION DAY.

LEGITIMATE METAL SOURCING IN THE MORNING WITH GIULIA FOLLOWED BY SEARCH FOR A HAIR DRYER IN FLORENCE CITY CENTRE TO NO AVAIL.

WHY AM I DOING THIS WHEN I SHOULD BE DOING LINES?

(I GOTTA GET VOLUME TO ENHANCE MY 'SUGGESTION OF HAIR') – BUT DID NOT FIND ONE SINGLE BLOWER.

(BOUGHT YOGA MAT INSTEAD... WHY?)

WHILE WEAIVING, THE PHOTOGRAPHER WHO'S LAST NAME IS OKNO CAME TO VISIT. WE ARE BOTH LAPSED POLES.

THIS IS A LONG INTERRUPTION.

13 LINES

PIECE IS 260CM

THE LOWER IT GETS THE HARDER IT BECOMES TO WORK ON –
ROLLING AROUND ON A SKATE TO REACH IT'S BOTTOM.

TOMORROW I WILL GO TO VENICE – MAYBE I CAN GET UP EARLY TO GET IN A FEW LINES BEFORE I
GO?

10TH MAY 2017

8:56AM-9:38AM

I WEAVE.

QUICK MORNING WEAVE BEFORE TRAIN.

PHOTOGRAPHED WORK.

CLAUDIA SAID SHE WOULD DO A LINE OR TWO TODAY WHILE I'M AWAY.

IN MY ABSENCE: 4:15PM-5:21PM

CLAUDIA, 2 LINES

12TH MAY 2017

5:19PM-7:16PM

I WEAVE.

BACK FROM VENICE.

DID NOT SLEEP MUCH.

ALL ART EXPERIENCES SURPASSED BY RUNNING INTO SÉBASTIEN AGAIN.

WE HAD A LONG HEAVY TALK ABOUT WHY THINGS DIDN'T WORK OUT.

PESANTE!

I EXPLAINED THE WORRY WALL TO HIM.

THE WORK BEGAN ALMOST EXACTLY THE SAME TIME AS WHEN WE COMMUNICATED FOR THE LAST TIME.

THESE ARE THE LAST DAYS BEFORE IT GETS TAKEN DOWN, AND PAUSED.

METAL PIECES ON THEIR WAY TO ME VIA GIULIA.

SO TIRED. IT'S PAINFUL TO WORK.

THINKING ABOUT WHAT SÉBASTIEN SAID. VERY CONVINCING.

(7:15PM MOTHER CALLS, WE SPEAK TILL 7:50 WHEN I DECIDE TO EAT.)

MY OWN WORK IS FULL OF MISTAKES.

I TRIED TO EXPLAIN THE WORK TO MY MOTHER BUT I AM NOT SURE SHE WAS CONVINCED.

I'M LOOSING CONFIDENCE.

IS IT JUST A CONVOLUTED SCULPTOR'S EXECUTIVE TOY?

8:48PM-(9:55-10:15)-11:20PM

I WEAVE.

REACHING THE STAGE WHERE THE WORK IS GETTING LOST.

EUPHORIC POINTLESSNESS?

CRAFTY HOBBY BUTTERMILCH SHIT?

DON'T REALLY FEEL I KNOW IT ANYMORE.

DON'T RECOGNISE MYSELF IN IT.

THIS ALWAYS HAPPENS.

ALSO UNSURE OF THE IMPRESSION IT WILL GIVE ONCE IT'S INSTALLED.

NO SPACE TO PLAN.

ONCE IT'S SPREAD OUT WILL IT CURVE UP OR DOWN?

WILL IT JUST LOOK ETHNO-IKEA?

OR WILL IT RETAIN A LITTLE RESONANCE FROM THE TIME INVESTED/WASTED?

13TH MAY 2017

11:10AM-2:14PM

I WEAVE.

MORNING SPENT TRYING TO BE MORE BODY ORIENTATED.

I DID SOMETHING, (NOT SURE WHAT), ON THE YOGA MAT.

EATING A WHOLE CUCUMBER WITH YOGHURT FOR BREAKFAST.

LISTENING TO ROOM 29 LOUD IN THE STUDIO.

FEELS LIKE SUNDAY (IT'S SATURDAY).

CONSTANT WHATSAPP NOTIFICATION INTERRUPTIONS TO THE MUSIC ON THE PETRIT HALILAJ
VENICE WHATSAPP GROUP.

AHHH...

JUST REALISED PETRIT GOT THE SPECIAL JURY MENTION. AMAZING.

HENCE THE NOTIFICATIONS.

OTHER BIG BALL DROP:

ALA, VERY SWEETLY CAME AND SAID SHE COULD NOT DECIDE ON HOW MUCH TO BE PAID FOR THE
WORK AND I SHOULD DECIDE.

I FEEL SO ASHAMED.

I TOTALLY THOUGHT SHE WAS DOING IT FOR THE PLEASURE OF IT.

WE DIDN'T DISCUSS MONEY AFTER THE FIRST DAY, BUT OF COURSE I DID OFFER HER MONEY FROM
THE BEGINNING.

IT'S NOT SUCH AN ISSUE, IT'S JUST THAT IT CHANGES THE WORK.

I WILL HAVE TO MAKE SOME KIND OF TALLY OF THE HOURS AND SEE WHAT HOURLY RATE MAKES SENSE.

SUDDENLY I HAVE LOST MY BEST COLLABORATOR AS SHE HAS BECOME AN EMPLOYEE.

SHE WAS SO SWEET ABOUT IT.

I FEEL VERY ASHAMED.

3:41PM-4:30PM

I WEAVE.

THE MEMBERS OF THE JURY JUST FINISHED CHOOSING THE NEXT YEAR'S RESIDENTS FOR THE VILLA ROMANA AND THEY CAME BY TO TAKE A LOOK.

BONAVENTURA AND NASAN TUR.

THEY SAID ALL THE TITLES WERE GOOD. I AM NOT SURE.

THE MONSTER IS THE NEW NAME FOR THE BEAST/PIECE.

IT'S GOTTEN SO BIG AND NOW I WORRY THAT PEOPLE WON'T BE ABLE TO SEE PAST THE CRAFTY AESTHETIC OF IT.

WILL THEY SEE THE TIME?

DIDN'T SMOKE YESTERDAY – BUT JUST DID AS I WRITE THIS.

(MAYBE I SHOULD REALLY QUIT NOW).

CAN'T BRING MYSELF TO WEAVE ANYMORE!

BACK-BREAKING, KNEE-NUTTING WORK

GOING TO TRY LACQUERING, FROM THE TOP TO MAKE THE COLOURS SING!

4:30PM-6:05PM

LACQUERING – BUT, HAVE RUN OUT OF LACQUER AND ITS 6PM ON A SATURDAY – THIS IS ALWAYS, ALWAYS THE DAY I RUN OUT OF SOMETHING FOLLOWED BY A MONDAY DEADLINE.

(TUESDAY IS THE TRANSPORT).

I AM NOT A FAN OF SUNDAYS.

THE WALL IS 278CM HIGH TODAY.

DINNER WITH FRAU OETKER AND THE VILLA TEAM.

WE ARE ON OUR BEST BEHAVIOUR.

I STEAL CIGARETTES FROM FARKONDEH.

CAN'T STOP THINKING ABOUT WHAT SÉBASTIEN SAID.

I HAVE A PLAN BREWING.

WILL FEELINGS STAY STABLE UNTIL THE OPENING?

14TH MAY 2017

11:59AM-12:42PM

MAKAMBA COULIBALY (RAI) CAME EARLIER THAN DAYO WHO IS MAKING A SHORT WEB VIDEO ABOUT THE WALL. HE IS A NATURAL WEAVER.

12:42PM-1:38PM

THE INTERVIEW.

I HAD TO DO IT TWICE OVER.

VERY LITTLE WEAVING.

I AM VERY HUNG-OVER.

CANNOT GET ANYTHING INTELLIGENT OUT OF MY MOUTH ABOUT THE WORK.

IT'S ONLY A WEB SERIES... THAT WILL BE ONLINE FOREVER!

NOTHING TO WORRY ABOUT...

4:02PM-4:44PM

ALVARO URBANO, THE LOVELY, WEAVES.

WE HAD A GREAT TALK ABOUT THE WORK AND HOW TO DISPLAY THESE NOTES. IT'S KINDA GETTING THERE, MAYBE.

I STEAL CIGARETTES FROM ALVARO.

HE SAID I SHOULD EMBRACE THE CRAFTINESS.

(MY WORRIES ABOUT THE HOBBY AESTHETIC MASKING THE INTENT/THE TIME).

I'M REALLY SUPER HUNG-OVER.

IT'S GETTING WORSE.

THE INTERVIEW EARLIER WAS SO PAINFUL.

MANY MISTAKES IN THE WEAVE.

5:09PM-6:15PM

I WEAVE.

GO TO CUT FLOWERS WITH ALVARO FOR DINNER WITH LEONARDO BIGAZZI, CAMILLA TOSCHI, PLUS PETRIT AND FAMILY.

15TH MAY 2017

10:53AM-11:29AM

I WEAVE.

GOT UP VERY EARLY AFTER LONG NIGHT TALK WITH SÉBASTIEN.

I EXPLAINED MY THOUGHTS ON HIS THOUGHTS ABOUT THE AVOCADO INCIDENT, WHICH CAUSED THE BREAK UP.

TOOK BRUNA'S BIKE TO GET VARNISH.

BOUGHT TABACCO, PAPERS AND FILTERS FOR FARKONDEH.

REALISED HOW COOPED UP I HAVE FELT, WITHOUT REALISING.

DECIDE TO BUY MOBILITY AT ANY COST.

LACQUER WORK UNTIL ITALIAN LESSON.

CARINA PLATH OF THE SPRENGEL CALLS AT 11:17, TO CHECK I'M ALL SET. DISCOVER SHE SPEAKS ITALIAN AND IS LEARNING POLISH.

1:15PM-6:51PM

THE BIG VARNISH.

(2:30) RAN OUT OF LACQUER AGAIN!

THE BEAST SOAKS IT UP.

(ITALIAN LUNCH BREAKS ARE FROM 12-3:30PM)

I HAVE TO WAIT.

SWEATING BACK UP THE HILL ON BRUNA'S BIKE.

BUT!

ONLY JUST ENOUGH LACQUER AGAIN! – VERY THIN LAYER.

I'M A TERRIBLE ESTIMATOR.

PETRIT PLUS FAMILY COME BY.

TALK AT 7:30PM I HAVE TO GO TO.

LACQUERING IS SUPER KNACKERING WORK.

THE BEAST IS ONLY 283CM. 17CM SHORT OF AIM.

7:08PM-7:23PM

PETRIT HALILAJ AND FATON MAZRERU WEAVE.

10:08PM-11:18PM

I WEAVE.

BACK IN THE STUDIO, DRINKING WITH FARKONDEH AFTER THE TALK.

SHE ROLLS CIGARETTES FOR ME.

I THINK/TALK ABOUT QUITTING.

11:43PM-12:31AM

I WEAVE.

QUICK STUDIO VISIT WITH FARKONDEH TO SEE HER MONSTERS IN BETWEEN.

LAST PUSH TO GET MY CMS IN BEFORE THE TRANSPORT TOMORROW.

16TH MAY 2017

8:38AM-10:13AM

I WEAVE 6 MORE LINES.

I HAVE TO STOP.

THE BEAST HAS TO DRY BEFORE THE TRANSPORT AT 1PM.

FARKONDEH HAS AGREED TO HELP PULL IT DOWN, WHILE ANDREA AND MATTEI BELLU ARE HELPING CARINA I THINK.

MUTUAL ARTISTIC DEADLINE RESPECT.

I HAVE NO IDEA IF IT'S GOING TO ROLL OR NOT.

THE PIECE IS 291CM

9CM SHORT.

11:00AM-12:50PM

THE TRANSPORT CAME 3 HOURS EARLY!

IT TOOK OVER AN HOUR TO GET IT DOWN AND ROLL IT UP IN THE SUN.

IT'S FLATTER THAN I THOUGHT.

THE CORNERS OF THE STUDIO SPACE WHICH IT WAS SUPPOSED TO TRACE ALMOST DISAPPEAR.

IT'S OWN WEIGHT PULLS IT FLAT.

I HATE FLATNESS.

18TH MAY 2017

THE WORK ARRIVES AT THE SPRENGEL. CARINA SENDS PIXILATED PICTURES.

IT'S VERY FLAT.

SUMMARY:

I WORKED TOTAL OF 5788 MINUTES = 96 HOURS AND 28 MINS

ALA WORKED TOTAL OF 3476 MINUTES = 57 HOURS AND 56 MINUTES

OTHERS TOTAL TIME OF 1676 MINUTES = 27 HOURS AND 56 MINUTES.

TOTAL TIME: 182 HOURS AND 20 MINUTES + 4 DAYS OF SET UP

11 DAYS, 10 NIGHTS

MALES: 12

FEMALES: 14

26 PEOPLE IN TOTAL

TO BE CONTINUED.